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# Mas Que Nada

Words & Music by Jorge Ben

Samba

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a whole rest, followed by a bar with a fermata and the number '8' above it. The second staff contains a melodic line with slurs and dynamics *mf* and *mf*. The third staff continues the melody with dynamics *mf* and *mf*. The fourth staff repeats the melodic line from the second staff. The fifth staff features a more rhythmic melody starting with a dynamic of *mp*. The sixth staff continues this rhythmic melody. The seventh staff concludes the piece with a dynamic of *sfp*.

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# Mas Que Nada

Words & Music by Jorge Ben

Samba

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a whole rest, followed by a bar line and a fermata with the number '8' above it. The music then resumes with a melodic line starting on a whole note, marked with a hairpin from *mf* to *mf*. The second staff continues the melody with eighth notes and quarter notes, including a measure with a quarter rest. The third staff features a melodic line with a hairpin from *mf* to *mf*. The fourth staff continues the melody with eighth notes and quarter notes. The fifth staff begins with a melodic line marked *mp*. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff concludes the piece with a melodic line marked *sfp*.

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